

Notes on Chapter 13 Lesson 2

I. New Scientific Ideas

A. Radioactivity - Marie Curie

B. Theory of Relativity - Albert Einstein

C. Impact

1. Challenges the beliefs in absolutes
2. World is not a machine but operated by laws that are not easily defined or explained
3. Challenged the beliefs of the Enlightenment - in which everything hinged on reason and logic.

II. What drives human behavior?

A. Previously - rational thought

B. Desires (unconscious) - Sigmund Freud

C. Emotions, experiences, subconscious, dreams

III. Literature

A. Anti-war/ horrors of war are revealed (anti- militarism)

B. End of the belief in clear cut rules and structure

C. Explored the freedom of the unconscious mind and challenged human behavior

D. Lost Generation - Fitzgerald, Hemingway, Stein

IV. Art and Architecture

A. Challenged conventional rules

B. Realism is not important (What is real?) - impact of the camera

C. Artist's imagination, feelings, experiences and dreams now focus

D. New conception of reality

E. Architecture - moves from traditional ideas; structures blend into the environment - "form follows function"

V. Music

A. Jazz - blend of African and "traditional" music

B. Highly improvisational - dependent on what the artist wants to play

VI. Post-war youth

A. Rejected the morals and values of the older generations

B. Death = war -- live for the moment/now

VII. Emancipation of Women

A. Relative improvements - "labor saving devices", work outside of the home, some political activity, pink ghettos

B. Youth - freedom ~~of~~ moral/traditional values
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